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1855, when they delighted every one with their music. It is indeed a perfect band, their wonderful precision and neatness of execution are above all praise, and the subdued smooth quality of tone produced from so many brass instruments is perfectly wonderful. Their solo performers, also, are remarkably fine, and, taken as a whole, we have no regimental band in this country to equal them. There are reports (and we are sorry to say that they are not without foundation) that the treatment of our musical neighbours was not such as they were entitled to expect upon their first arrival, but we trust that the hearty welcome given them by the public, and the enthusiasm displayed, will prove to them that the English public, at any rate, have not been to blame, and that they will return to France with a favorable impression of their reception in this country.

The Orphèonistes were invited by the Sacred Harmonic Society to a concert at Exeter Hall, on Friday evening. The performance consisted of selections from several oratorios, the choruses being chiefly of a loud character. Miss Parepa, Madame Sainton Dolby, and Mr. Sims Reeves were the solo singers. Our foreign neighbours were also invited on Thursday, by Mr. Leslie's Choir, to hear a performance of glees, part-songs, &c., in St. Martin's Hall.

TO CORRESPONDENTS.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

The late hour at which Advertisements reach us, interferes much with their proper classification.

Colored Envelopes *are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

ANDOVER.—The Choral Society of this town gave a public rehearsal of anthems, glees, and part-songs, at the Town Hall, on the 9th ult. Two instrumental pieces were also played as duets, by Mr. Bennett, the conductor, and Miss Creswick, one of the members of the Society. The music generally was well executed.

BARNSLEY.—At the Society of Arts Examinations held recently, amongst the names of the candidates who have successfully passed, is that of Mr. J. W. Asquith, of Barnsley, who obtained a prize, and a first-class certificate in music.

BAYSWATER.—The last subscription concert for the season of the Amateur Musical Union took place on the evening of the 14th ult., at the School-rooms, Porchester Gardens. The principal vocalists upon the occasion were Mrs. Friswell, and Miss Margaret McAlpine. The former sung a ballad by Leslie in a very artistic manner, and was greatly applauded; the latter sang Mozart's "Addio," and a Scotch song; this young lady is deservedly celebrated for her Scotch style of singing. The rest of the performers were amateurs of the society, and they executed their portion of the programme in a most satisfactory manner. Mr. Freeman conducted.

BEETHOVEN ROOMS, HARLEY STREET.—Miss Emily Spiller and Miss Clara Mackenzie gave a concert at the Beethoven Rooms, on Friday evening, in conjunction with the Professors' Concert Union, comprising Messrs. H. Blagrove, Clementi, R. Blagrove, Daubert, and S. Smith. Miss Mackenzie sung with great taste "Buy my Flowers," by W. H. Holmes, and "Janet's Choice," by Claribel. Her enunciation of the English language is perfectly elegant, every single letter is distinctly audible. Miss Spiller's execution of "Love and Joyless," by Mendelssohn, and "Flow on," from *Lurline*, was faultless, her charming voice was never heard to greater perfection. Both ladies sang "Quis est homo?" from the *Stabat Mater*, and Glover's "Sister Elves," in beautiful style.

CAMBERWELL.—Mr. Alfred J. S. Beale has been appointed organist of Emmanuel Church. There were thirty candidates.

CASTLEFORD.—On the 18th of June a concert was given in the Mechanics' Hall, by Miss Maria Wilson, of Hull, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from the Institution for the Blind, York. The programme was well selected, and the performance gave great satisfaction to all present.

CHELSEA.—On the 30th of May the members of the Upper Chelsea Choral Practice Class presented a valuable time-piece, having a silver plate with inscription, to Mr George Carter, the conductor of the class, on the occasion of his appointment as organist of St. Luke's, Chelsea. Mr. Brandreth Gibbs, in presenting it, addressed Mr. Carter in highly complimentary terms. Several solos and choruses from Handel, Mozart, &c. were performed by the members on the occasion. The Rector, and a large number of the parishioners of Chelsea, were present by invitation of the members.

CHELTENHAM.—The annual concert in connection with the Proprietary College, took place on the 16th ult., at the Assembly Rooms, and attracted a very crowded audience, who appeared to be much gratified with the manner in which the music was performed. Mr. J. O. Smith conducted.

ENGLISH MUSICIANS IN GERMANY.—At the great public performance given by the Conservatorium of Leipzig, in the Saale des Gewand Hauses, on the 23rd of April, in the presence of 2000 persons, amongst whom were the most distinguished of the professors and *dilletanti* of Germany, the two daughters of the English composer, John Barnett (who is a resident in Cheltenham), carried away all the honours of the institution, both for their performance upon the piano and their singing. The eldest has already been mentioned by the press for her fine contralto voice and great promise as a vocalist. The *Leipziger Journal* of the 24th April, and the *Allgemeine Zeitung* of the 26th, bestow the most flattering encomiums upon these two young ladies' performance. They were each recalled, and at the termination of the concert received public acknowledgments from the directors.

FARNHAM.—The last concert for the season of the Choral Society took place on the 18th ult., at the School Rooms, Castle Street, when a variety of anthems, choruses, and glees were efficiently sung. Leader, Mr. Nuske; conductor, Mr. Baynham.

FINSBURY CHORAL SOCIETY.—On the 4th of June, this society, conducted by Mr. Mears, gave a concert of sacred and secular music at Albion Hall. Several choruses from the oratorios, and glees, madrigals, &c., were neatly sung by the members. The whole performance reflected great credit upon conductor and choir.

FRAMPTON COTTERELL.—A new organ has lately been erected in the parish church of this place, by Mr. Vowels, the organ builder. It was opened on the 13th ult., when its fine tone and capabilities were highly praised.

GODMANCHESTER.—An organ for the parish church of this place has just been completed by Messrs. Bryceson and Fingham, of London, and was exhibited during the first week of June at their factory, when Mr. F. Archer and Mr. Strickland displayed its powers to a number of musicians, The instrument has only two rows of keys, but has great power, and its tone is of a very superior quality. It was greatly admired.

GROCERS' HALL.—On the 29th of May a performance of music took place at the Grocers' Hall, under the direction of Mr. Henry Blagrove. The performers were Madlle. Parepa, Miss Spiller, Madame Sainton Dolby, Miss Clara Mackenzie, Messrs. W. Cooper, Irving, and Weiss.

HANOVER SQUARE ROOMS.—A concert was given on the 8th of June at the Hanover Square Rooms, in aid of the funds of that excellent institution, the Royal Society of Female Musicians, which was attended by a large and fashionable audience, who marked their approval of the entertainment by hearty and frequent applause. The *artistes* who appeared on the occasion were Mdlle. Parepa, Madame Reider, Madame Sainton, Miss Palmer, Miss Grey, Miss Hughes, Miss Gresham, Miss Thompson, M. Lefort, Mr. Cooper, Mr. Santley, the London Glee and Madrigal Union, Mr. Cusins, M. Leopold de Meyer, Herr Engel, Mr. Pratten, and the London Quintet Union. Professor Sterndale Bennett officiating as conductor. The programme included 22 pieces, most of which were correctly and ably performed. We are sorry that our space will not enable us to enter more particularly into their merits. Altogether the concert was most successful, and it is to be hoped that in a pecuniary point of view it will benefit a charity which has for its object the relief of those who, after administering for years to the gratification of the public, find themselves, from various causes, reduced to a state of poverty in their declining days.

HECKMONDWIKE.--Three services, in connection with the opening a new organ, built by Messrs. Conacher and Co., organ builders, Huddersfield, took place on Whit Sunday, in the Lower Independent Chapel, Heckmondwike. A selection of sacred music from Handel, Kent, Clarke, and Novello, was performed after each service. Master J. C. Beaumont, who has lately been appointed organist to St. Paul's Church, Armitage Bridge, presided on the occasion.

ISLINGTON.—The Trinity Sacred Music Association' connected with Trinity Presbyterian Church, Southgate Road, gave a musical entertainment on the 24th ult., at the Rosemary Hall, for the benefit of the Sunday and Ragged Schools connected with the Church. The entertainment commenced with a lecture on music by Mr. William Allan Curr; after which, the Association sung a selection of glees, madrigals, and part-songs. Conductor, Mr. Farquharson.

LINCOLN.—A concert was given on the 1st of June, by the Lincoln Choral Society, at the Corn Exchange, for the benefit of the widow and family of the late Mr. George Taylor. The committee, in order to avoid expense, confined themselves to local talent. The lay vicars of the Cathedral lent their valuable aid, and deserved commendation. The principal vocalists were Mrs. Robers, Miss Perkyns and Miss Lumley, Messrs. Baraclough, Akril, Mason, Brooke, Plant, Turton, and Martin, who acquitted themselves well. Miss Drury and Mr. Truman ably presided at the harmonium. The whole was conducted by Mr. Mason.

MANCHESTER.—On the 20th ult., the last concert for the season of the Blind Asylum was attended by an overflowing audience. Since last year twenty-two concerts have been given, and the steadily increasing attendance has shewn the estimation in which they are held.

NEATH.—Two concerts have been given here in connection with Captain Rowland's Company of Rifle Volunteers. The whole was under the direction of Dr. Denning, Band-master of the 4th Company Glamorgan Rifles, Swansea, who presided at the pianoforte and harmonium.

OLD KENT ROAD.—On the 11th ult. Mr. C. Barker's advanced class gave their second concert at the Kent Road Schools. The music, which consisted of sacred and secular pieces, was well executed, and the choruses were very steadily sung. Mr. Herring accompanied on the pianoforte.

ORWELL.—On the 12th ult. the Orwell Works Harmonic Society gave a musical entertainment to their friends, being the seventeenth since their formation. Some good instrumental music was performed by the band, and various songs and choruses were efficiently sung by the vocalists, under the direction of Mr. Creasy. This society was formed about five years ago amongst the workmen at the Orwell Works, and its existence in so flourishing a state is highly creditable to the members.

OUNDLE.—The Choral Society of this town gave a concert on the 12th ult., consisting of part sacred, and part secular music. The Choruses, &c. were sung with great effect, and much satisfaction was expressed by the audience. Between the parts, a very pleasing duet was performed on the harmonium and pianoforte, by Mr. F. King and Mr. W. Lenton.

PIMLICO.—An evening concert was given by the Pimlico Choir on the 18th ult., at the Pimlico Literary Institution. The programme comprised selections from the works of Mendelssohn, Rossini, Verdi, and other composers, the rendering of which reflects great credit on the performers, and speaks well for the efficiency of the conductor, Mr. W. H. Sangster. The solo singers were Miss Rowcroft, Miss E. Ward, Miss Herbert, and Messrs. Hallett, Pownall, and Wells. Mr. J. C. Ward filled the post of accompanyist.

SIDMOUTH.—Mr. J. G. Pinney has been elected organist of the Parish Church at Sidmouth.

STOURTON (Wilts).—A concert of vocal and instrumental music took place at the Assembly Rooms, on the 6th ult. The principal vocalists were Messrs. Stamly, Drage, and Kenningham, of the Salisbury Choir. Mr. Lydford presided at the pianoforte.

ST. JAMES'S HALL.—The fifth and last of the New Philharmonic concerts took place here on the 13th ult. Miss Louisa Pyne and Madame Lemmens Sherrington were the vocalists. Herr Becker played a concerta on the violin admirably, and Mr. John F. Barnett performed Mendelssohn's concerto in D minor, from recollection, in a most masterly style. His execution is faultless. No one can hear this talented young player without being struck with the surprising neatness and brilliancy of his touch; he has taken at once a very high position in his profession.

VOLUNTEER RIFLES.—An evening concert was given on the 12th of June, in the School-room, Amwell Street, Clerkenwell, in aid of the band-fund of the 39th Middlesex Rifle Volunteers. The vocalists were Miss Emily Spiller, Mrs. Paget, Miss Rycroft, and Mr. Woodward, Mr. Tedder, and Mr. Buckland. "The Soldier tired," admirably sung by Miss Spiller, was one of the most effective pieces. The "Rifle Volunteer" was also well given by Mr. Buckland, and the other singers deserved praise. Mr. Parker accompanied on the pianoforte.

WARE.—A concert was given at the Town Hall, on the 21st ult., by Mr. Trelawny Cobham, who was assisted by Miss Cole, Miss Susan Pyne, and the Ware Society of Amateurs. The music was well selected, and the concert was appreciated by a discriminating audience.

WILLIS'S ROOMS.—A morning concert was given by Mr. G. W. Cusins, on the 2nd ult., at these rooms. The programme included sonatas by Beethoven, Mendelssohn, and Mozart, which afforded Mr. Cusins the opportunity of exhibiting the high finish and fluency of his style in regard to classical compositions. In the pianoforte sonata in E flat, by Beethoven, his playing was remarkable for power and expression, and in Mozart's sonata in A, for pianoforte and violin, and Mendelssohn's sonata in B flat, for pianoforte and violoncello, he was no less successful. Mr. Cusins also exhibited to advantage as a composer, Miss Lascelles singing his pretty romance "Eloisa," and the Orpheus Glee Union giving in excellent style two of his part-songs. Madame Rieder, Miss Messent, M. Jules Lefort, and Mr. Parish Alvars, were the other performers,

and Mr. Harold Thomas acted as accompanyist. The concert was well attended.

WINCHESTER. — An interesting musical performance took place at the Barrack School-room on the 19th ult., which was attended by the principal inhabitants of the city and neighbourhood. The entertainment was given by about forty-five members of the singing class lately established at the Barracks, under the patronage of the officers, and directed by Mr. Snary, Lay-Vicar of the Cathedral. There was a great number of soldiers present among the audience. The music, consisting of glees and choruses, interspersed with a few solos and duets, was very pleasantly sung, and much to the credit of the performers.

ORGAN FOR SALE.—A small Chamber Organ, in rosewood case; compass, CC to F, containing stopped diapason, principal, and hautboy, enclosed in a swell, with an octave of pedals. Price £25. May be seen at Messrs. Fargus's Sale Rooms, 4, Clare-street, Bristol.

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